

Project Description

Kapsis is a piece for flute, electro-acoustic music, and video art. It portrays the mesmerizing Nahua myth of a young girl who becomes a starfish. The animation will be part of a contemporary opera, which is a collaboration between composer Edgar Barroso, designer Yen-Ting Cho, and filmmaker Aryo Danusiri.

Synopsis

Kapsis, every day after finishing her daily work, used to lie alongside some rocks near the sea and look and look at the movement of the waves. The entire tribe believed that a shark had bewitched her, so one night her father came to the hacocama (magician) who ask the big boss how to cure his daughter. After the hacocama had failed, that same night, Kapsis went back to the sea and she wished fervently the night would never end; and for hours and hours with her beauty she was there. Suddenly, because her love was magical, her favorite star fell down from the sky.

The black and lively eyes of Kapsis followed the trail of bright, until she discovered that it fell into the sea. Frightened, the young girl went in search of the nearest canoe -- rowing strongly she came to the place where she had seen the falling star, and without much thought was thrown into the water to rescue the star. Kapsis fell to the depths in search of the star to get to the bottom of the sea, but in her rapid decent, she fell on a treacherous rock and it killed her. Xtamosbin, goddess of the seas, was moved because of Kapsis's willingness to save a drowned star, so placed her hands on the limp body of Kapsis, turning her instantly into a beautiful starfish. Kapsis would look all night at the beautiful star whom she loved so much.